

## AN ITALIAN LOVER.

### A Colony of Italians in the Police Court — A Little Romance.

There has been trouble lately in a small colony of Italians that has its abode in a house on Elm-st., and as a result Philip Mainecola was arrested yesterday afternoon on a charge of having stolen five dollars, a coat, a pair of pants, a vest, a shirt and a pair of boots from another Italian by the name of Matteo (Matthew) Mandia.

There was about thirty swarthy sons of Italy in attendance at the Police Court this morning to hear the case, and considerable difficulty was found in finding an interpreter for the plaintiff, who could not speak good English. However, from the broken evidence it soon became patent to the Magistrate that there was no ground for the criminal charge whatever, but the Italian had an erroneous idea of English laws. The story that has been brought out savors a little of

#### ROMANCE IN LOW LIFE.

It appears that Mandia, who is a short, not handsome, Italian, with a red head, which had the appearance this morning of being an entire stranger to either brush or comb, has been boarding with Philip Mainecola for some time and like some English bachelors, has got a little behind in his board, not having paid any for thirteen weeks. However, as he promised to go to work in the spring and square up the account nothing was said to him until a short time ago when he received a registered letter from Niagara containing five dollars. Mainecola got the letter out of the post office as it was addressed to his box, and he made Matthew pay the five dollars down on his board bill and held his clothes for the balance. The reason for this action is explained by the letter, and here is where the romance comes in. All our readers will remember the frequent appearance in the Police Court news of the name of Wm. Wringer, who was charged time and again with abusing his wife. The last time Wringer was in gaol he was remanded from week to week, for about seven weeks, and while he was confined in the castle on the hill his wife

#### LEFT FOR PARTS UNKNOWN.

It now appears that she went to Niagara and probably as soon as it was possible she sent for the Italian Mandia, who, unattractive though he is, it would seem has gained a place in her affections. It was from Mrs. Wringer that the letter containing the five dollars was received and the money was to have paid the red-headed Italian's fare to Niagara, where he could join her. Mainecola fearing that his boarder would skip the country without paying his back board, made Mandia pay the five dollars to him and also held his clothes for the balance.

Mandia did not think this was right and laid a charge of theft against his fellow-countryman, but the Magistrate told him that the law gave the prisoner a perfect right to hold the garments until the account was settled and he dismissed the case, apparently much to the satisfaction of the Italians in the court room.

#### "War on a White Sheet."

There was a very good attendance at Mr. Frederick Villiers' lecture in the Opera House last evening. The artist and correspondent of the London Graphic, who had seen so many exciting scenes on the field of battle, with the aid of stereopticon showed pictures of many scenes as sketched by himself at the time. The views were excellent, clear and life-like, and showed that they had been drawn by a master hand. The lecture with which Mr. Villiers accompanied the pictures was highly interesting, and frequently his word-painting was as graphic as the views. The first war he produced on a white sheet was the Turko-Russian campaign of 1877, and the views of Plevna afforded a clear idea of that great struggle. The horrors of war were